Name Period Date

PRODUCT AND PERFORMANCE ASSESSMENT

## **Oral Presentations**

Evaluate someone else's work, or your own, by circling the appropriate number for each criterion. Then add up the circled numbers in each column and record the sum in the subtotals row at the bottom. Add up these subtotals to get the total score.

Graded by	Total	/100

Delivery	Completely	Mostly	Partially	Poorly
Presentation is delivered well, and enthusiasm is shown for topic	10–9 8–7–6		5–4–3	2–1–0
Words are clearly pronounced and can easily be heard	10–9	8–7–6	5–4–3	2-1-0
Information is presented in a logical, interesting sequence that the audience can follow	10–9	8–7–6	5–4–3	2–1–0
Visual aids are relative to content, very neat, and artistic	10–9	8–7–6	5–4–3	2-1-0
Rapport with Audience	Completely	Mostly	Partially	Poorly
Often makes eye contact with audience	10–9	8-7-6	5-4-3	2-1-0
Listens carefully to questions from the audience and responds accurately	10–9	8–7–6	5–4–3	2–1–0
Demeanor	Completely	Mostly	Partially	Poorly
Stands straight, facing the audience	10–9	8–7–6	5-4-3	2-1-0
Uses movements appropriate to the presentation; does not fidget	10–9	8–7–6	5–4–3	2–1–0
Content	Completely	Mostly	Partially	Poorly
Covers the topic well in the time allowed	10–9	8-7-6	5-4-3	2-1-0
Gives enough information to clarify the topic, but does not include irrelevant details	10–9	8–7–6	5–4–3	2–1–0
Subtotals:				

Comments				